

**RECENT SPANISH CINEMA IN LOS ANGELES  
SUCCESSFULLY CELEBRATED ITS 25<sup>TH</sup> ANNIVERSARY**

**The most important Spanish film festival in the United States celebrated 25 years in Los Angeles at the Egyptian Theatre in Hollywood this past weekend, with a spectacular red carpet and a packed opening night gala & International Premiere of FATHER THERE IS ONLY ONE by Santiago Segura, the highest-grossing Spanish film of 2019.**

Los Angeles, October 21<sup>st</sup>, 2019 - Los Angeles audiences enjoyed another year of the latest in Spanish film during the 25<sup>th</sup> Annual Recent Spanish Cinema Film Series, which took place at the historic Egyptian Theatre in Hollywood from Oct 18<sup>th</sup> through Oct 20<sup>th</sup>.

The festival began with red carpet arrivals of Spanish, Latin-American, and North American actors and directors, notably those who presented films at this year's film series: **Santiago Segura** director and lead actor of the film "Father there is only one," producer **Maria Luisa Gutierrez**, actor **Ernesto Alterio** ("I can quit whenever I want"), **Carlos Marques-Marcet**, director of "The days to come" and **Arturo Cardelus**, the composer of "Buñuel in the Labyrinth of the Turtles". In addition, well-known actors and directors such as Loles Leon, Sergio Peris Mencheta and Eugenio Derbez attended the opening night red carpet.

A full house of over 600 people enjoyed the opening night movie and gave an enthusiastic standing ovation for Santiago's Segura movie. Over the course of the festival weekend Los Angeles crowds were able to immerse into Spanish films and witness Q&A's with filmmakers and actors.

Over the past 25 years Recent Spanish Cinema in Los Angeles has become an exceptional platform for international Premieres of many Spanish movies and a popular festival for Angelinos. This year's film series once again screened acclaimed indies as well as big blockbusters from Spain, including

**"Father there is only one"** (PADRE NO HAY MÁS QUE UNO), by director Santiago Segura,  
**"Yuli"**, directed by Icíar Bollaín,  
**"I can quit whenever I want"** (LO DEJO CUANDO QUIERA), dir. Carlos Therón,  
**"The realm"** (EL REINO), dir. Rodrigo Sorogoyen,  
**"The Silence of others"** (EL SILENCIO DE OTROS), by Almudena Carracedo & Robert Bahar,  
**"Bunuel in the labyrinth of the turtles"** (BUÑUEL EN EL LABERINTO DE LAS TORTUGAS), dir. Salvador Simó,  
**"The days to come"** (ELS DIES QUE VINDRAN), dir. Carlos Marques-Marcet,  
**"Journey to a mother's room"** (VIAJE AL CUARTO DE UNA MADRE), dir. Celia Rico Clavellino.

To celebrate the 25<sup>th</sup> anniversary, RECENT SPANISH CINEMA in Los Angeles will have special events and screenings of Spanish movies throughout 2020 that will also include Q&A's with actors, tribute events and children screenings in partnership with the attaché of education of Spain in Los Angeles.

For press material:

<https://www.dropbox.com/sh/e0mbdxlks70ztck/AAAv-G0xBUR5rj-uk0WkMXw4a?dl=0>

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<http://www.larecentspanishcinema.com/>  
[www.egyptiantheatre.com](http://www.egyptiantheatre.com)

### **ABOUT THE ICAA**

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Ministry of Culture and Sports, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

Its functions are to encourage, promote and arrange Spain's cinematographic and audiovisual activities in its three facets: production, distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help train professionals in various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a similar object; to cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: [www.icaa.es](http://www.icaa.es)

### **ABOUT THE AMERICAN CINEMATHEQUE**

The American Cinematheque is a non-profit cultural organization in the heart of Hollywood dedicated to public presentation of films of yesterday and today beyond the scope of the big, mainstream productions. At the Egyptian Theatre, home of the very first Hollywood movie premiere in 1922, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, together with international film series which includes RECENT SPANISH CINEMA SERIES among many others.

For more information please visit:

[http://www.americancinemathequecalendar.com/egyptian\\_theatre\\_events](http://www.americancinemathequecalendar.com/egyptian_theatre_events)

### **ABOUT EGEDA US**

*EGEDA US is the US-based Iberoamerican producers association.*

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the audiovisual producers. In addition, EGEDA provides services to producers and the audio-visual industry. **EGEDA US** was set up in Los Angeles to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. EGEDA US coproduces

together with ICAA and The American Cinematheque RECENT SPANISH CINEMA in Los Angeles.

For more information, please visit [www.egeda-us.com](http://www.egeda-us.com)

Presented & produced by the Spanish Institute of Cinematography and Audiovisual Arts (ICAA), a part of the Ministry of Culture and Sport, the American Cinematheque and EGEDA US (US-based Spanish producers association).

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