

SPANISH MOVIES IN USA – NOVEMBER 2012

LOS ANGELES. CA.

AFI FEST 2012



For more information go to www.afi.com/afifest

The Impossible

November 4th - 8:30pm. Grauman's Chinese 6925 Hollywood Boulevard, Los Angeles, CA 90028

November 8th - 4:00pm. Chinese 1



Drama | Spain/USA | 114 min. | 2012

Director: Juan Antonio Bayona – Producers: Belén Atienza, Álvaro Agustín, Enrique López-Lavigne, Ghislain Barrois, Jaime Ortiz de Artiñano.

Writer: Sergio G. Sánchez

Cast: Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast, Marta Etura, Sönke Möhring, Geraldine Chaplin..

For those lucky millions of us who only saw it from the comfort of our living rooms, the images were unforgettable. The day after Christmas 2004, the ocean rose and crashed down on paradise. Eight years after one of the most devastating natural catastrophes in recent memory, director J.A. Bayona brings the Indian Ocean tsunami and its aftermath to vivid, terrifying life in *The Impossible*. At once epic and intimate, Bayona's film goes beyond movie spectacle and plunges us into the centre of a cataclysm.



White Elephant

November 3rd - 12:30pm

November 4th - 3:00pm

Egyptian Theatre_ 6712 Hollywood Blvd, Los Angeles CA 90028



Drama | Spain/Argentina/France | 111 min. | 2012

Director: Pablo Trapero

Producer: Juan Gordon, Pablo Trapero, Juan Pablo Galli, Juan Vera, Alejandro Cacett

Writer: Alejandro Fadel, Martin Mauregui, Santiago Mitre, Pablo Trapero

Cast: Martina Gusman, Ricardo Darín, Jérémie Renier

Two Catholic priests must contend with drug lords, corrupt cops and their own demons as they seek to care for the residents of a Buenos Aires slum in this gripping drama from acclaimed Argentinian director Pablo Trapero (*Carancho*). With *White Elephant*, Trapero shines a light on one of the city's most dangerous slums: Villa Maria, an impoverished shantytown overrun by drug lords and corrupt cops, that — in one of those bizarre contradictions that seem endemic.

Here and there (Aquí y allá)

CCChinese 3 11/02/2012, 7:00 p.m.

ChChinese 1 11/07/2012, 4:15 p.m.

Drama | Mexico / Spain / USA | 110 min. | 2012



Director: Antonio Mendez Esparza

Producers: Tim Hobbs, Ori Dov Gratch, Pedro Hernandez Santos, Antonio Mendez Esparza

Writer: Antonio Mendez Esparza

Cast: Pedro de los Santos, Teresa Ramírez Aguirre, Lorena Guadalupe Pantaleón Vázquez, Heidi Laura Solano Espinoza

After years of working odd jobs in the U.S., Pedro returns home to his mountain village in Guerrero, Mexico. But upon his return, he finds himself a stranger in his own home. His daughters are rebellious and distant, while his wife doesn't quite welcome him with open arms. He finds brief moments of joy playing with his band, the Copa Kings, but they don't last. This lyrical debut feature finds breathtaking moments of reality in the life of a migrant worker who struggles on both sides of the border.

AFI FEST Shorts Program

VOICE OVER

Spain | 10 min. | 2012



Director: Martín Rosete

Producers: Koldo Zuazua, Sebastián Álvarez, The Rosete Brothers, Manuel Calvo

Writer: Luiso Berdejo

Cast: Jonathan D. Mellor, Féodor Atkine.

A voice over leads us through three extreme situations that are actually the same. Will you discover the connection?

THE PACK (La manada)

Spain | 15 min. | 2011



Director: Mario Fernández Alonso

Producers: Mario Fernández Alonso, Ismael García López

Cast: Diego Pons, Lionel Vasseur, Leo Roberts, Esther Compañ, Rebeca Torres

After school, a group of friends hang out in a ditch, testing each other's boundaries in mean ways.



NANO SCI-FI TALES

Spain | 15-22 seconds | 2011

Director: Nacho Vigalondo

Three micro science fiction shorts from the director of EXTRATERRESTRIAL

MIAMI, FL

RECENT CINEMA FROM SPAIN

- **Olympia Theatre at the Gusman Centre:** 174 E. Flagler Street
For more information go to www.miami.recentcinemafromspain.com

I Want You (Tengo ganas de ti)

November 8th -6:30pm



Director: Fernando Gonzalez Molina - **Producer:** Zeta Audiovisual, Antena 3 Films

Cast: Mario Casas, Clara Lago and Maria Valverde

In this sequel to *THREE STEPS ABOVE HEAVEN*, Hache (Mario Casas) is back in his native Spain following two years in London. After his best friend Pollo (Alvaro Cervantes) dies and his girlfriend Babi (María Valverde) leaves, the young man struggles with loss until he meets Gin (Clara Lago), a photographer, singer, dancer and all-around wild-child with whom he falls in love. Adapted from a Moccia novel like its predecessor, this teen melodrama employs striking visuals, epic music and great editing as it juggles sex, violence and motorcycles, with Casas' engrossing performance as the rebel Hache tying it all together.

Winning Streak (The Pelayos)

November 9th - 6:45pm



Director: Eduard Cortes - **Producer:** Alea Docs & Films, Bausan Films

Cast: Daniel Bruhl, Lluís Homar, Miguel Angel Silvestre, Oriol Vila, Vicente Romero, Blanca Suarez, Eduard Fernandez, Marina Salas

WINNING STREAK is the astonishing story of a group of young down-and-outs who are presented with a once-in-a-lifetime opportunity; to change their luck and set off on the adventure of their lives. Thanks to an infallible method based on the roulette wheel's imperfection, their lifestyle is about to become better than their wildest dreams, as they set out to break the banks at casinos around the world.

Discussion followed with actor Lluís Homar.

Cold Call (A puerta fría)

November 9th - 9:45pm



Director: Xavi Puebla - **Producer:** Maestranza Films

Cast: Antonio Dechent, Maria Valverde, Nick Nolte

Salvador is a salesman in trouble. His job is at risk: he needs to close a deal at a business fair or he'll lose it. At this same fair he meets Inés, a young hostess whom he asks for help. Together they hatch a plan to get the American Mr. Battleworth to sign an important contract. Catalan filmmaker Puebla is here concerned with a generation of men for whom times have changed too quickly, for whom the time has come to clear the way for a new and very different generation.

Unit 7 (Grupo 7)

November 10th - 6:45pm



Director: Alberto Rodriguez - **Producer:** Atipica Films, La Zanfoña Producciones, Sacromonte Films

Cast: Mario Casas, Antonio de la Torre, Inma Cuesta

In advance of the 1992 World Exhibition in Seville, four cops are asked to clear the streets of drug trafficking; among them are Angel (Mario Casas) and Rafael (Antonio de la Torre). But the streets they work hold both dangers and temptations, and the bribery, violence and intimidation these two men encounter on the job put them on very different paths. Strong lead performances and a nuanced script ground this stylish film noir/cop thriller, which is based on real-life incidents. UNIT 7 also benefits from outstanding cinematography, its gritty tones ramping up the intensity of the moral conflict (and some pretty spectacular chase sequences).

Discussion followed with actor Antonio de la Torre.

Wrinkles (Arrugas)

November 10th- 9:45pm



Director: Ignacio Ferreras - Producer: Perroverde Films, Cromosoma

Cast: Mario Casas, Antonio de la Torre, Inma Cuesta

Adapted from Paco Roca's comic book (2008 Spanish National Comic Prize), this stunning animated feature focuses on the friendship of Emilio and Miguel, two senior citizens living in a care facility. Through acerbic dialogues, this delicate tale evokes aging and friendship with humor. "Illuminating, amusing, sensitive and touching." - Tribune. "The exceptional animated feature WRINKLES imaginatively and sensitively explores one of the major issues confronting most of the developed world: how to look after senior citizens in a rapidly aging population." - The Hollywood Reporter

7 Days in Havana (7 días en La Habana)

November 10th- 7:30pm



Directors: Benicio del Toro, Pablo Trapero, Laurent Cantet, Elia Suleiman, Juan Carlos Tabio, Gaspar Noé, Julio Medem, - Producer: Morena Films, Full House

Cast: Daniel Bruhl, Emir Kusturica, Josh Hutcherson, Melissa Rivera, Jorge Perugorria.

7 Days in Havana is a snapshot of Havana in 2011: a contemporary portrait of this eclectic city, both timeless and looking to the future, through a feature movie made of 7 chapters directed by 7 international directors. The directors have been invited to be part of this project, with a common purpose: capture, through their different sensibilities, origins and cinematographic styles, the warmth and intensity that make this city unique. Each chapter tell a day of the week, throughout the daily - and extraordinary lives of the different characters. Far from the touristic clichés, this film is meant to express

the soul of this city over diverse neighbourhoods, atmospheres, generations and cultures, in a touching and funny way.

MDC TOWER THEATER

Sleep Tight (Mientras duermes)

November 1st, 6th, 7th & 8th 6:45pm

MDC Tower Theaters 1508 S.W. 8th Street Miami, FL 33135

For more information go to <http://www.towertheatermiami.com/>



Thriller | Spain | 2011 | 102 min.

Director: Jaume Balagueró

Producer: Julio Fernández

Cast: :Luis Tosar, Marta Etura, Alberto San Juan, Iris Almeida, Pep Tosar, Petra Martinez

Screenwriter: Alberto Marini

Toiling silently amongst the residents of an everyday Barcelona apartment building, doorman Cesar (Luis Tosar) harbors a dark secret: his sole desire in life is to make others unhappy. When he sets his sights on Clara (Marta Clara), one of his building's cheeriest residents, his sick need blossoms into a full-fledged obsession. Embarking on a series of private and physical violations against Clara, Cesar becomes determined to ruin her life by any means. make this city unique. Each chapter tell a day of the week, throughout the daily - and extraordinary lives of the different characters. Far from the touristic clichés, this film is meant to express the soul of this city over diverse neighbourhoods, atmospheres, generations and cultures, in a touching and funny way.

FORT LAUDERDALE, FL

FLIFF FESTIVAL

The Fort Lauderdale Film Festival

October 19 – November 11, 2012

As luck would have it (La chispa de la vida)

For more information regarding showtimes, go to: <http://www.fliff.com/>



Spain | 2012 | 95 min.

Director: Alex de la Iglesia

Producer: Andrea Vicente Gómez, Ximo Pérez

Cast: :José Mota, Salma Hayek, Blanca Portillo, Juan Luis Galiardo, Fernando Tejero

A bitingly funny and often perverse satire on reality television and the personal effect of today's economy. There were good and promising times for creative advertising guru Roberto...but has been a while since his big success launching new jingles and slogans. Now out of work for an extended period of time, he swallows his pride and returns to the company where he once was employed, ready (in his mind) to accept any position he can wrangle. But things do not go as planned...however,

where one door shuts, another is opened and opportunity walks in. Spanish comedian, Jose Mota stars as Roberto in a chillingly funny performance that illustrates his comic timing, ability to command the screen with minimal movement (!) and draw upon our sympathies. Oscar nominee, Salma Hayek as his wife elicits a powerful performance walking a tightrope demanding respect amidst the moral decay of the situation. And director Inglesia keeps the film marching forward with a keen eye for pacing.

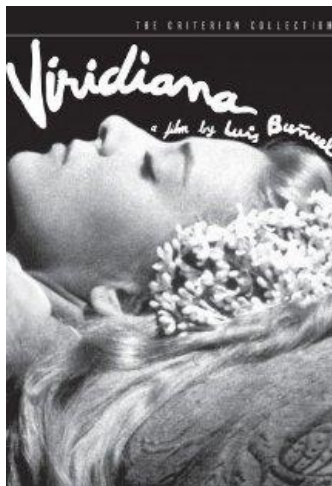
SAN JUAN, PR

FRENCH AND SPANISH CINEMA SEASON 2012

SEPTEMBER 16TH – DECEMBER 19TH, 2012

Viridiana

November 28th



Drama | Spain | 1961 | 90 min.

Director: Luis Buñuel

Producer: UNINCI, Producciones Alatraste

Cast: :Silvia Pina, Francisco Rabal, Fernando Rey, José Calvo, Margarita Lozano,

Viridiana, a young nun about to take her final vows, pays a visit to her widowed uncle at the request of her Mother Superior.

NEW YORK, NY

INSTITUTO CERVANTES

Instituto Cervantes - Auditorio
211-215 East 49th Street
10017 Nueva York

El bruto

November 7th – 6:00pm

For more information go to <http://nyork.cervantes.es/>



Drama | Spain-Mexico | 1953 | 81 min.

Director: Luis Buñuel

Producer: Internacional Cinematográfica

Cast: :Pedro Armendáriz, Katy Jurado, Rosita Arenas, Andrés Soler, Roberto Meyer, Beatriz Ramos, Paco Martínez, Gloria Mestre, Paz Villegas.

Wealthy Andrés Cabrera (Andrés Soler) owns a thriving butcher shop, where works his frustrated younger wife, Paloma (Katy Jurado). He also owns a slum apartment block and needs to evict his poor tenants in order to sell to developers. When the tenants resist with demonstrations and threats, Andrés take on a new employee, the stupid but steadfastly loyal Pedro, a slaughterhouse worker with the strength of an ox. Already known as "El Bruto",

Pedro works alongside Paloma but also serves a strong-arm man, threatening the leaders of the tenant rebels. He strikes and kills spokesman Carmelo González (Roberto Meyer). Back at the butcher shop, Paloma seduces Pedro, whose disillusion is further complicated by a growing sympathy for his employer's victims. Pedro meets and woos Carmelo's orphaned daughter Meche (Rosa Arenas), a development that can only lead to trouble.

CHICAGO, IL

INSTITUTO CERVANTES

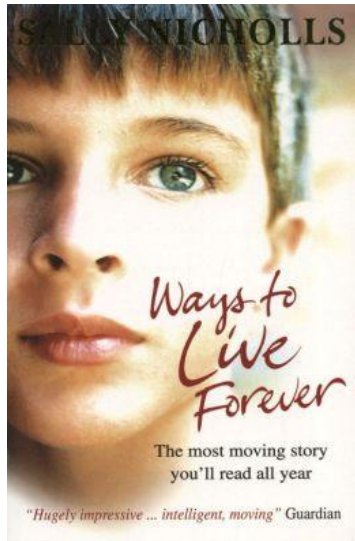
Instituto Cervantes - Auditorio
31 W. Ohio St.
60654 Chicago Illinois

For more information go to <http://chicago.cervantes.es/en/default.shtm>

Ways to live forever (Vivir para siempre)

November 1st – 7:00pm

Facets Multimedia (Chicago)
1517 W. Fullerton
Chicago Illinois



Drama | Spain | 2010 | 90 min.

Director: Gustavo Ron

Producer: El capitán pictures, Formato Producciones, Life & soul productions

Cast: :Robbie Kay, Ben Chaplin, Emilia Fox, Greta Scacchi, Phyllida Law, Ella Purnell, Natalia Tena, Alex Etel, Fiona Dolman, Eloise Barnes.

Sam loves facts. He wants to know about UFOs and horror movies and airships and ghosts and scientists, and how it feels to kiss a girl. And because he has leukaemia he wants to know the facts about dying. Sam needs answers to the questions nobody will answer. "Ways To Live Forever" is the first novel from an extraordinarily talented young writer. Funny and honest, it is one of the most powerful and uplifting books you will ever read.

The adventures of Tadeo Jones (Las aventuras de Tadeo Jones)

November 4th – 9:30am

Music Box Theatre
3733 N. Southport Ave.,
60613 Chicago IL



Animation | Spain | 2012 | 90 min.

Director: Enrique Gato

Producer: Jordi Gasull, Nicolas Matji, Edmon Roch

Due to a fortuitous confusion, Tadeo, a mason dreamer, will be mistaken for a famous archaeologist and sent on an expedition to Peru. With the help of his faithful dog Jeff, a fearless teacher, a parrot and a dumb hustler, he will try to save the mythical lost city of the Incas from an evil corporation hunting long lost hidden treasures.

REC

November 7th – 6:00pm

Instituto Cervantes - Auditorio
31 W. Ohio St.
60654 Chicago Illinois



Thriller, Terror | Spain | 2007 | 78 min.

Director: Jaume Balagueró, Paco Plaza

Producer: Julio Fernández

Cast: Manuela Velasco, Ferran Terraza, Jorge Serrano, Pablo Rosso, David Vert

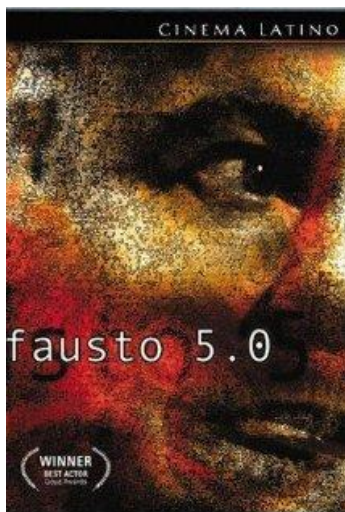
In Barcelona, the reporter Ángela Vidal and the cameraman Pablo are covering the night-shift of local fire station. When the firemen receive a distress call from a lady in a building, Ángela and Pablo go in the firefighter truck with the firemen Manu and Álex with Pablo recording each step. When they arrive in the building under siege of the police, they find the hysterical dwellers gathered in the lobby in the entrance and they hear screams upstairs. Manu and Álex go upstairs with two policemen and followed by Ángela and Pablo, and they find an

aggressive old lady that attacks one policeman. When they return to the lobby, they find that they are sealed in the building and trapped with the residents in the beginning of a chaotic and nightmarish night.

Fausto 5.0

November 14th – 6:00pm

Instituto Cervantes - Auditorio
31 W. Ohio St.
60654 Chicago Illinois



Thriller, Terror | Spain | 2011 | 93 min.

Director: Isidro Ortiz, Álex Ollé, Carlos Padrissa

Producer: Eduardo Campoy, Ramón Vidal.

Cast: Miguel Ángel Solá, Eduard Fernández, Najwa Nimri, Raquel Gonzalez, Juan Fernandez, Irene Montalá

A reflection on the myth of Faust, It marked the debut of the theater group La Fura dels Baus, a prestigious group of Catalan vanguards characterized by their unusual proposals and unconventional aesthetic and atmosphere.

The Secret In Their Eyes (El secreto de sus ojos)

November 14th – 6:00pm

Instituto Cervantes - Auditorio
31 W. Ohio St.
60654 Chicago Illinois



Mystery | Argentina-Spain | 2009 | 129 min.

Director: Juan José Campanella

Producer: Haddock Films, Tornasol Films, 100 Bares, Telefe

Cast: Ricardo Darín, Soledad Villamil, Guillermo Francella, Pablo Rago, Javier Godino

1970's Argentina. Benjamin Esposito is a legal counselor in Buenos Aires who is about to retire. Haunted by a brutal murder that took place thirty years before, he decides to write a novel about the case, in which he was a witness and protagonist. Reliving the past brings back memories of a woman he has silently loved all these years.

ALBUQUERQUE, NM

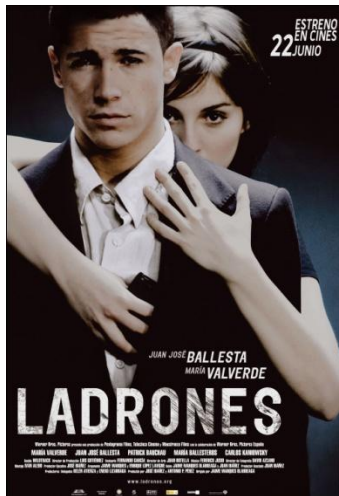
INSTITUTO CERVANTES

For more information go to <http://albuquerque.cervantes.es/en/default.shtm>

Thieves (Ladrones)

November 1st – 7:00pm

National Hispanic Cultural Center - Bank of America Theatre
1701 4th St SW
87102 Albuquerque Nuevo México



Spain | 2007 | 105 min.

Director: Jaime Marqués

Producer: José Ibáñez

Cast: Juan José Ballesta, María Valverde, Patrick Bauchau, Carlos Kaniowsky, Erik Probanza, Maria Ballesteros

An insight into the life and mind of Álex, a child abandoned by his kleptomaniac mother after she'd taught him how to 'lift' from passers-by, and the relationship he forms, now as a young man (with an uncanny resemblance to Matt Damon), with attractive middle-class student Sara whom he promises to teach all that he knows about the fine art of street theft. It goes without saying, of course, that there will be a price to be paid for both star-crossed lovers.

Three Days With The Family (Tres días con la familia)

November 8th – 7:00pm

National Hispanic Cultural Center - Bank of America Theatre

1701 4th St SW

87102 Albuquerque Nuevo México



Spain | 2009 | 86 min.

Director: Mar Coll

Producer: Escandalo Films

Cast: Nausicaa Bonnin, Eduard Fernandez, Philippine Leroy-Beaulieu, Francesc Orella, Ramón Fontserè, David Verdaquer, Amália Sancho, Aida Oset

Lea has to go to Girona unexpectedly as her grandfather has recently passed away. There, she will meet up with her family, whom she hasn't seen since she left to go abroad. The death of the patriarch of the Vich i Carbó family is the perfect catalyst to force his descendants to get along. The three days of the wake, the mass and the funeral are full of nostalgia and the grief brought about by death. It is also a good time to put an end to the show of appearances put on by this bourgeoisie in their decline. Lea rebels against this world of hypocrisy, although it clings to her skin like a tailor-made suit.