

## SPANISH MOVIES IN USA – DECEMBER 2012

### NEW RELEASES IN USA

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**New York:** Sunshine Cinema

**Chicago:** Landmark's Century Centre Cinema & Landmark's Renaissance Place Cinema

**Los Angeles:** The Landmark

**Washington DC:** E Street Cinema

For more information go to the [Landmark Theaters Website](#)

#### **The Impossible**

**Dir. Juan Antonio Bayona** – Spain | 2012 | 114 min.



**Cast.** Ewan McGregor, Naomi Watts

Henry (Ewan McGregor) and Maria (Naomi Watts) have taken their three young sons to Thailand to spend Christmas 2004 at an idyllic beachfront resort. The family is playing outside by the pool when a tsunami hits the shore, laying waste to everything in its path. Spanish director Juan Antonio Bayona utilizes 3D sound technology — although the film is in 2D — and seamless effects to immerse the

viewer in the terrifying life-and-death struggle to survive the rush of water and debris. However, the film is as intimate as it is epic; at times, it feels inspired by the tone Steven Spielberg strikes in films like JURASSIC PARK and WAR OF THE WORLDS. Based on a true story, THE IMPOSSIBLE gives us the terrifying spectacle and emotional drama of a family trying to find each other — dead or alive — among the thousands of strangers searching for each other in the aftermath of a disaster.

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## MIAMI

#### **Tower theatre**

1508 S.W. 8th Street, Miami, Florida 33135 – (305) 642 1264

For more information go to [Tower theater website](#)

#### **Madrid, 1987**

**Director and Writer. David Trueba** –Spain | 2011 | 102 min.



**Cast.** María Valverde, José Sacristán

On a hot day in July 1987, in a vacant Madrid, Miguel (José Sacristán), a feared and respected senior newspaper writer, sets up a meeting in a café with Ángela (María Valverde), a young first-year journalism student. From the first instant, there develops between them an unevenly matched duel that encircles desire, inspiration, talent and professional perspectives. Forced to remain together on a very particular day, both will try to survive the emotional friction. In the environment of Spain at that particular time, they won't be able to avoid the head-on collision of their personalities. The country had just emerged from the dark chapter of Franco's dictatorship and was placidly joining the ranks of a democracy but personal values and social hierarchies lagged

## NUEVA YORK

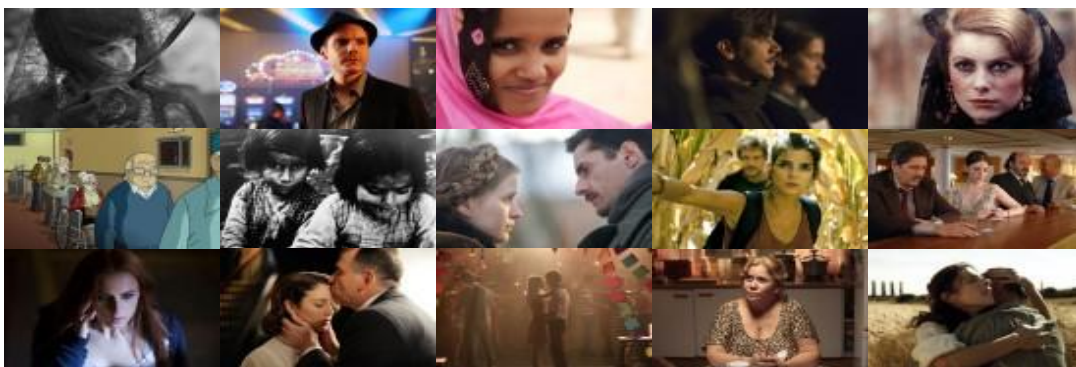
### SPANISH CINEMA NOW FESTIVAL

#### Film Society Lincoln Center

The new Elinor Bunin Munroe Film Center at 144 W. 65th St. New York, NY 10133

The Walter Reade Theater at 165 W. 65th St. New York, NY 10023

For more information go to [Filmlinc website](http://Filmlinc website)



#### Blancanieves

**Dir. Pablo Berger** - Spain | 2012 | 104 min.

**Opening Night! Director Pablo Berger in person!**

An extraordinary re-reading of the classic Grimm Brothers tale as a lush silent melodrama, complete with a wicked stepmother and a traveling troupe of bullfighting dwarves.

Friday, December 07; 6:30 pm



### **Hijos de las nubes, la última colonia (Sons of the Clouds)**

**Dir. Alvaro Longoria** - Spain | 2012 | 110 min.

#### **Closing Night!**

Academy Award-winning actor Javier Bardem takes us on a journey to the Western Sahara, where the Sahawai people wait for permission to return to their ancestral lands.

Sunday, December 16; 8:00 pm

### **Animals**

**Dir. Marçal Forés** - Spain | 2011 | 100 min.

Pol is a seemingly normal teenager with a family, homework, and a stuffed bear who speaks English named Deerhoof; all is well until he starts to get drawn into the dark world of a new classmate.

Sunday, December 09; 8:45 pm

### **El Cuerpo (The Body)**

**Dir. Oriol Paulo** - Spain | 2012 | 95 min.

When the body of a murdered woman disappears from the morgue, an unlikely partnership develops between a police inspector and the victim's husband.

Saturday, December 08; 7:30 pm

Friday, December 14; 4:00 pm

### **Carmina o revienta (Carmina or Blow Up)**

**Dir. Paco León** - Spain | 2012 | 70 min.

Partly a hilarious picaresque comedy, partly a love letter to his mother, Paco León's impressive debut establishes its young director as a real talent to watch.

Sunday, December 16; 4:00 pm

### **De tu ventana la mía (Chrysalis)**

**Dir. Paula Ortiz** - Spain | 2011 | 95 min.

#### **Director Paula Ortiz in person at both screenings!**

The wonderful Maribel Verdu co-stars in this chronicle of three generations of women each trying to control their own destinies against the background of a rapidly changing Spain.

Friday, December 07; 2:00 pm / Sunday, December 09; 4:00 pm

### **A puerta fría (The Cold Call)**

**Dir. Xavi Puebla** - Spain | 2012 | 80 min.

Forced to get a new contract signed or else lose his job, a businessman prepares for a meeting at a trade fair with a big American magnate (Nick Nolte).

Friday, December 07; 4:15 pm / Sunday, December 16; 5:45 pm



### **La Hija de Juan Simón (The daughter of Juan Simón)**

**Dir. Jose Luis Saenz de Heredia** - Spain | 1935 | 69 min.

Screening as part of Luis Buñuel retrospective, Buñuel in Spain.

A shameless melodrama about betrayal and redemption made even more outrageous under producer Buñuel's surreal eye. With Carmen Amaya.

Tuesday, December 11; 6:15 pm

### **Don Quintín el amargao (Don Quintín the bitter)**

**Dir. Luis Marquina** - Spain | 1935 | 87 min.

Screening as part of Luis Buñuel retrospective, Buñuel in Spain. Screening introduced by Jose Maria Prado, Director of the Filmoteca Española.

Buñuel served as producer and uncredited screenwriter for this tale of a cuckolded businessman who, on his deathbed, meets the child he abandoned years before.

Sunday, December 09; 12:00 pm

### **Sueño y Silencio (Dream and Silence)**

**Dir. Jaime Rosales** – Spain/ France | 2012 | 120 min.

One of Spain's most provocative filmmakers, Rosales (*La soledad*, *Bullet in the Head*) offers an unsettling tale of a man who, following her death in a car accident while he was driving, forgets he ever had a daughter.

Thursday, December 13; 8:30 pm

### **Fin (The End)**

**Dir. Jorge Torregrossa** - Spain | 2012 | 90 min.

**Director Jorge Torregrossa in person at December 8 screening!**

An already tension-filled reunion among old friends turns terrifying when it seems as if some inexplicable, apocalyptic catastrophe has taken over the planet.

Saturday, December 08; 5:30 pm / Wednesday, December 12; 1:00 pm

### **Silencio en la nieve (Frozen Silence)**

**Dir. Gerardo Herrero** - Spain | 2012 | 114 min.

A group of Spaniards in the notorious "Blue Division"--both volunteers and conscripts sent by Franco to fight alongside the Germans on the Russian front--fear they have a serial killer in their midst.

Friday, December 07; 9:00 pm

### **Promoción Fantasma (Ghost Graduation)**

**Dir. Javier Ruiz Caldera** - Spain | 2012 | 97 min.

Teacher and psychic Modesto (Raul Arévalo) gets a new assignment: to help a group of teenage ghosts graduate from the high school they've been haunting.

Friday, December 14; 8:15 pm

### **Iceberg**

**Dir. Gabriel Velázquez** - Spain | 2012 | 90 min.



Beautifully shot in Salamanca, this deceptively tranquil look at three teenagers who try to drop out from the world masks the enormous tensions and contradictory emotions lurking just below the surface.

Tuesday, December 11; 8:15 pm

### **Las Hurdes (Land without bread)**

**Dir. Luis Buñuel** - Spain | 1936 | 30 min.

Screening with *España 1936* as part of Luis Buñuel retrospective, Buñuel in Spain.

Two documentaries, the first a remarkable portrait of one of the poorest regions of Spain, the second an early chronicle of the Civil War produced and scripted by Buñuel.

Thursday, December 13; 6:30 pm

### **Miel de naranjas (Orange Honey)**

**Dir. Imanol Uribe** – Spain/ Portugal | 2012 | 90 min.

**Actress Blanca Suarez in person for December 12 screening!**

Stationed in his girlfriend's hometown, a young soldier in '50s Spain discovers the brutal truth of the Franco regime.

Wednesday, December 12; 3:00 pm / Saturday, December 15; 7:30 pm

### **Insensibles (Painless)**

**Dir. Juan Carlos Medina** – Spain / France | 2012 | 100 min.

A taut, provocative thriller that spirals between the Thirties and the present as it recounts the terrible story of a Civil-War era clinic and its experiments with children naturally immune to pain.

Friday, December 14; 2:00 pm / Saturday, December 15; 9:45 pm

### **ShortMetraje: New Spanish Shorts**

**Various** - Spain | 96 min.

**Screening introduced by Martín Rosete, director of *Voice Over*.**

ShortMetraje comes back full force, this time celebrating its 10-year anniversary. This edition's fantastic line-up includes a wide array of formats, genres, and styles by a group of emerging filmmakers whose talents will shape the future of Spanish cinema.

Sunday, December 09; 2:00 pm

### **Tristana**

**Dir. Luis Buñuel** - Spain / Italy / France | 1970 | 95 min.

Given charge of a young orphan, Don Lope eventually turns her into his lover in this beautiful meditation on guilt and forgiveness. With Catherine Deneuve and Fernando Rey.

Saturday, December 15; 5:30 pm



### **La Voz Dormida (The Sleeping Voice)**

**Dir. Benito Zambrano** - Spain | 2011 | 128 min.

**Director Benito Zambrano in person at December 9 screening!**

Dulce Chacon's bestselling novel about female prisoners in the early years of the Franco regime is brilliantly adapted to the screen.

Sunday, December 09; 6:15 pm / Thursday, December 13; 3:45 pm

### **Viridiana**

**Dir. Luis Buñuel** – Spain / Mexico | 1961 | 90 min.

Screening as part of Luís Buñuel retrospective, Buñuel in Spain.

One of Bunuel's unquestionable masterpieces, the story of a young woman's attempt to create a kingdom of virtue among the poor and desperate. With Silvia Pinal.

Friday, December 14; 6:15 pm

### **Wilaya**

**Dir. Pedro Pérez Rosado** - Spain | 2012 | 97 min.

After living for years in Spain, a young woman is forced to rejoin her family in a massive refugee camp in the Western Sahara.

Thursday, December 13; 1:30 pm / Sunday, December 16; 12:00 pm

### **The Pelayos (Winning Streak)**

**Dir. Eduard Cortés** - Spain | 2012 | 101 min.

**Director Eduard Cortés in person!**

In this fast-paced comedy, casino gambler Gonzalo finally figures out a way to beat the odds, drafting his somewhat reluctant family into a scheme to make a killing at the roulette table.

Saturday, December 08; 9:45 pm

### **Arrugas, (Wrinkles)**

**Dir. Ignacio Ferreras** - Spain | 2011 | 89 min.

A beautifully animated tale of resistance, friendship and life set among the inhabitants of an elderly care facility.

Sunday, December 16; 2:00 pm

## CHICAGO

### MISTERY AND HORROR SPANISH FILMS

Instituto Cervantes – Auditorio

31 W. Ohio St. 60654 Chicago Illinois

For more information go to [Instituto Cervantes, Chicago website](#)

#### En la ciudad sin límites

Dir. Antonio Hernández – Spain | 2002 | 116 min.

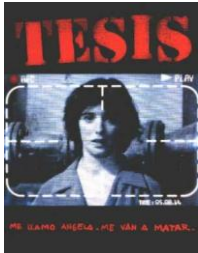


**Cast.** Leonardo Sbaraglia, Fernando Fernán Gómez

Victor (Leonardo Sbaraglia) arrives with his girlfriend (Leticia Brédice) to Paris, where his family has gathered around his father (Fernando Fernán-Gómez), a leading businessman diagnosed with a tumor. One day, they catch him secretly throwing out his pills and getting dressed to escape from the clinic. Victor, touched by the loneliness of his old man, tries to win his confidence and become his accomplice.

#### Tesis

Dir. Alejandro Amenábar- Spain | 1996 | 125 min.



**Cast.** Ana Torrent, Fele Martínez, Eduardo Noriega

Angela, a student at Image, is preparing a thesis on media violence. To complement his work, her advisor agrees to search the library faculty material for her, but the next day he is found dead. Angela meets Chema, a fellow expert of gore and porn films, and Bosco, a strange boy and close friend of a young woman who was murdered in a snuff movie.

#### Celda 211

Dir. Daniel Monzón- Spain | 2009 | 110 min.



**Cast.** Luis Tosar, Alberto Ammann, Marta Etura

The day Juan (Alberto Ammann) starts his new destiny working as a prison officer, he is caught in a prison riot. He decides to save his own life and end the riot (which is led by the fearsome Malamadre (Luis Tosar) by pretending to be a prisoner. What he doesn't realize is that fate has set a trap.



## WASHINGTON, D.C.

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### 2012 season of Spain Arts & Culture CINE-CLUB.

Embassy of Spain, 2375 Pennsylvania Avenue Northwest, Washington D.C., DC 20037

For more information go to [Spain Arts and Culture Website](#)

#### **No habrá paz para los malvados**

**Dir. Enrique Urbizu** - Spain | 2011 | 104 min.



**Cast.** José Coronado, Rodolfo Sancho

Inspector Santos Trinidad, a veteran policeman, drinks too much and works too little. Maybe to forget he was once a model officer at the Intelligence Unit now downgraded to Missing Persons. Events turn sour one night and Santos finds himself implicated in a triple homicide in an after-hours club. He cleans up the crime scene and starts the hunt for the one witness who managed to escape.

Following his trail, Santos discovers a complicated and sordid network of prostitution and drug trafficking that serves to finance a far more sophisticated criminal plan. Although the official police investigation on the triple murder begins to tighten the net around him, Santos is finally back doing what he does best.

## TEXAS

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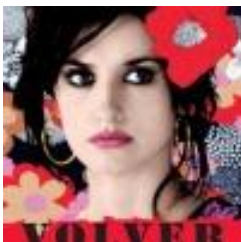
### TEXAS STATE UNIVERSITY

Dept. of Modern Languages; Centennial Hall 214 ;601 University Dr. San Marcos, TX 78666

For more information go to [Texas State University Website](#)

#### **Volver**

**Dir. Pedro Almodóvar** - Spain | 2006 | 112 min.



**Cast.** Penélope Cruz, Carmen Maura, Lola Dueñas

After her death, a mother returns to her home town in order to fix the situations she couldn't resolve during her life.