



TICKET INFO

All general screenings: \$12
 Opening Night
 U.S. Premiere and Reception: \$50
 Panel, "Crossing Borders:
 Foreign Films in Hollywood": \$20
 Closing Night World Premiere,
 Orpheus Awards,
 Dinner Reception and
 Green Party: \$75
 ELITE PASS
 The ELITE PASS guarantees
 preferred early/VIP seating
 to ALL Festival events.
 \$300 in advance
 \$350 at the door
 Screenings will sell out.
 Please reserve your
 ELITE PASS in advance.

*All films include English subtitles,
 except (*) indicates English original
 language.*

**Parking
Information**

Laemmle's Sunset 5
 8000 Sunset Blvd., West Hollywood

Underground parking is
 available at the
 8000 Sunset Complex.
 Three hours of parking free
 with theater validation.

Industry Panel
Crossing Borders: Foreign Films in Hollywood



Peter Caranicas (Moderator) is Deputy Editor of Variety, with responsibility of the paper's weekly edition as well as its features department, which publishes over 200 special sections annually. He also writes Variety's Inside Production column, which appears every Tuesday, and Variety's Inside Production online newsletter.



Klara Beverly is an independent producer, industry consultant at the European Cultural Fund since 2002, and the owner of Atlantis Entertainment based in the Czech Republic, specializing in releasing European and art house films.



Former Vice President of Creative Advertising at New Line Cinema, advertising executive **Scott Edwards** has over 13 years of experience in the motion picture marketing industry. Currently, he is Senior Producer at AV Squad. Recent work includes trailers for CAPTAIN AMERICA, APOLLO 18, THE KING'S SPEECH, among others.



Heidi Van Lier has made three independent feature films and is currently editing her fourth. She is the author of The Indie Film Rule Book. She is part of the programming team for the Slamdance Film Festival where she won the Grand Jury Prize for her first film, CHIL GIRL (1999).



Dionisis Samiotis' filmography as a producer includes over 25 feature films, most of them critically acclaimed and in the top 10 in the Greek box office. He has also served as associate producer in Costa Gavras' film EDEN IS WEST (2008) and co-producer in a number of international co-productions



David Spitz is the Executive Vice President of Theatrical Distribution at Lionsgate Films. He was closely involved in the release of such diverse critical and box office hits as THE BLAIR WITCH PROJECT, FAHRENHEIT 9/11, 3:10 TO YUMA, and the Academy Award-winning CRASH.



Peter Trinh was accepted into the agent trainee program at International Creative Management (ICM). Today, Trinh works in ICM's International and Independent Film division helping to arrange distribution deals for independent films.

**Crossing Borders:
Foreign Films in
Hollywood**

The age of global interconnect- edness is shaping the ways films are made, distributed and exhib- ited in the US and abroad, while the dividing lines between foreign films, independent productions and Hollywood studio films are beginning to blur. For the first time in the history of American cinema, Hollywood studios have set up international offices to facilitate local productions filmed in the local language. Similarly, foreign films may be facing a newly kindled interest in the US. While still marginal players in the US distribution and exhibition domains, foreign films may have a growing effect on both studio and independent domestic filmmaking. This panel addresses questions on the future potential of foreign films in the broader international market.

Presented By



**5th Annual Los Angeles Greek Film Festival
June 9-12**

Tickets and passes can be purchased by visiting www.lagff.org.
 For more information, please call (818) 83-LAGFF.