



## NEWS FROM EGEDA US

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### SPANISH MOVIES IN USA – FEBRUARY 2015

#### CHICAGO

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##### FLAMENCO DOCUMENTARY FILM FESTIVAL

Instituto Cervantes Chicago

##### MANUEL

Monday, February 9<sup>th</sup> at 6:00 PM



**Spain 2013. 22 min. Spanish with English subtitles.**

A short documentary by Tao Ruspoli about the legendary flamenco singer and guitarist Manuel Molina, of Lole y Manuel. Manuel Molina revolutionized flamenco by introducing psychedelic influences.

Manuel Molina was a revolutionary, for the first time he introduced psychedelic flamenco and flamenco fusion world after the fall of the dictatorship Franco.

He was a member on the group Smash, first flamenco rock band and also guitarist in the world renowned flamenco couple Lole y Manuel (soundtrack KILL BILL). It's a very intimate portrait by Tao Ruspoli, a close vision of the flamenco and a master. A portrait of a soul, a portrait of life.

[http://chicago.cervantes.es/FichasCultura/Ficha98900\\_47\\_2.htm](http://chicago.cervantes.es/FichasCultura/Ficha98900_47_2.htm)

## TOKIO JONDO

Monday, February 9<sup>th</sup> 2015 at 6:30 PM



**Spain 2007. 63 min. Spanish and Japanese with Spanish subtitles.**

Although originally from Spain, flamenco music has fascinated the Japanese for over 40 years. While searching for the reasons of this phenomenon, we discover similarities and differences between these two contrasting cultures that are 9,320 miles

[http://chicago.cervantes.es/FichasCultura/Ficha98901\\_47\\_2.htm](http://chicago.cervantes.es/FichasCultura/Ficha98901_47_2.htm)

## TRIANA PURA Y PURA

Thursday, February 12<sup>th</sup> 2015 at 6:00 PM



**Spain 2013. 73 min. Spanish**

Ricardo Pachon is considered by many to be one of the most important and influential music producers of our country. Evolving and always open to less traveled road of popular music, Pachon is responsible for the most innovative albums of flamenco.

His early works with artists include Smash, Poison, Lole y Manuel, Pata Negra, or the seminal "La Leyenda del Tiempo" Camarón de la Isla. Has also worked with La Terremoto, Aurora Vargas, Diego Carrasco, Rocío Jurado,

Silvio ... always leaving his personal stamp.

[http://chicago.cervantes.es/FichasCultura/Ficha98899\\_47\\_2.htm](http://chicago.cervantes.es/FichasCultura/Ficha98899_47_2.htm)

For any assistance we can provide from EGEDA US, do not hesitate to contact us by email to [egeda-usa@egeda.com](mailto:egeda-usa@egeda.com) or by phone to our offices in Los Angeles 310 246 0531.

Sincerely,

Elvi Cano  
Executive Director EGEDA US



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