

**NEWS FROM EGEDA US** 

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### **SPANISH MOVIES IN USA – JULY 2013**

### LOS ANGELES

For more information go to:

https://www.arclightcinemas.com/ - http://www.landmarktheatres.com/

#### I'm so excited

At ArcLight Hollywood and Landmark Cinema

Dir. Pedro Almodóvar- Spain | 2012 | 142 min.



Cast: Javier Cámara, Miguel Ángel Silvestre, Blanca Suárez, Antonio de la Torre, Hugo Silva, Laya Martí.

When it appears as though the end is in sight, the pilots, flight crew, and passengers of a plane heading to Mexico City look to forget the anguish of the moment and face the greatest danger, which we carry within ourselves.



Spanish shortfilms at the second edition of The Evolution International Film Festival.

For more information go to http://www.evolutionfilmfestival.com/

Shorts: "That Wasn't me" by Esteban Crespo and "Tryouts" by Susana Casares.

Sat, 27<sup>th</sup> – Block 1 10am / Block 4 4pm - at 2<sup>nd</sup> Hollywood Evolution Internacional Film Festival Los Angeles Film School, 6363 W. Sunset Blvd





#### **Tryouts**

After being rejected from cheerleading tryouts because of her headscarf, Nayla, a teenage Muslim American girl, will have to find her own way to follow her dream without compromising her beliefs.

### Thas Wasn't me

"Being a soldier is not difficult: either you get used to it or they kill

you. The hardest thing is getting used to living with your memories and being yourself again after doing what you have done".

### **NEW YORK**

# **INSTITUTO CERVANTES**

For more information go to:

http://nyork.cervantes.es/es/cultura\_espanol/proximas\_actividades\_cultura.htm

### Canción de Cuna

Wed, July 3 – 7:00 PM at 211-215 East 49<sup>th</sup> Street

Dir. José Luis Garci- Spain | 1944 | 101 min.



Cast: Alfredo Landa, Fiorella Faltoyano, Amparo Larrañaga, Maribel Verdú, Carmelo Gómez, Diana Peñalver, María Massip.

Set in a 19th-century Spanish convent, the peaceful routine of the nuns is interrupted by the sudden arrival of an abandoned baby girl. The girl, whom they named Teresa after the Mother Superior, is formally adopted by the town doctor, but is actually raised by the loving hands of the nuns. The film follows their experiences as they learn a more earthly form of love.

#### Merry-Go-Round

Wed, July 17 – 7:00 PM at 211-215 East 49<sup>th</sup> Street **Dir. José Luis Garci** - Spain | 2011 | 19 min.



The film is set in the capital of Spain in the 1950s. The war is over but still latent among the people. Everyone try to get by in the dark and gloomy country left after devastation. Different characters, from gamblers to shopping assistants will tell their story.

### **Asignatura Pendiente**

Wed, July 24 – 7:00 PM at 211-215 East 49<sup>th</sup> Street **Dir. José Luis Garci** - Spain | 1977 | 109 min.



Cast: José Sacristán, Fiorella Faltoyano, Antonio Gamero, Silvia Tortosa, Héctor Alterio, Simón Andreu, María Casanova.

José and Elena were friends. They share everything, except for some unfinished business: sex. Now, with the return of democracy to the country, both have remained friends, but married to other people, and now become lovers. José is involved in politics.

**Holmes & Watson: Madrid Days** 

Wed, July 31 – 7:00 PM at 211-215 East 49<sup>th</sup> Street

### Dir. José Luis Garci - Spain | 2012 | 131 min.



Cast: Gary Piquer, José Luis García Pérez, Victor Clavijo, Enrique Villén, Manuela Velasco, Macarena Gómez, Manuel Tejada, Leticia Dolera y Jorge Roelas.

The plot brings the characters of Sherlock Holmes and Dr. Watson to Madrid in order to investigate crimes similar to those of Jack the ripper.

## **INDIANAPOLIS**

### INDIANAPOLIS INTERNATIONAL FILM FESTIVAL

For more information go to http://indyfilmfest.org/

#### The K Effect. Stalin's Editor

Fri, July 19 – 11:00 AM at Indianapolis Museum of Art – DeBoest Lecture Hall Mon, July 22 – 1:00 PM at Indianapolis Museum of Art – Toby Theatre **Dir. Valenti Figueres Jorge** - Spain | 2012 | 129 min.



Cast: Jordi Collado, Valenti Piot, Anthony Senen, Marisa Ibaez

The K Effect reveals the curious and amazing story of Maxim - actor instigator of the revolution, forger, Hollywood producer and Stalin's film editor - through his amateur footage and personal home movies. Childhood friend of Eisenstein, Maxim is an actor in 1920 Moscow. Together they will experience the great journey of personal creation through cinema and the collective formation of a new society.

### Horizon

Sat, July 20 – 10:30 PM at Indianapolis Museum of Art – DeBoest Lecture Hall Thu, July 25 – 9:15 PM at Indianapolis Museum of Art – DeBoest Lecture Hall **Dir. Aitor Uribarri** - Spain | 2012 | 24 min.



Cast: Ana Fernández, Claudia Vega

The world as we know ended, only its ashes are left. In a desperate attempt to bring the family together, Ana and her mother begin a dangerous journey where they'll face the monsters that now rule the Earth and an even more dangerous one: the one we all carry inside...

#### **Rakes Commitment**

Sun, July 21 – 12:45 PM at Indianapolis Museum of Art – DeBoest Lecture Hall Sat, July 27 – 2:30 PM at Indianapolis Museum of Art – DeBoest Lecture Hall **Dir. Santi Veiga** - Spain | 2012 | 14 min.



Cast: Chani Martin

Rake's Commitment is a parable, with a lighthearted and humorous tone, about social commitment and love. The Rake, an unusual and memorable character needs to find something in life to commit to.

### **A Common Enemy**

Thu, July 25 – 2:45 PM at Indianapolis Museum of Art – Toby Theatre Fri, July 26 – 4:45 PM at Indianapolis Museum of Art – DeBoest Lecture Hall **Dir. Jaime Otero** - Spain | 2012 | 78 min



Documentary key political thriller that aims to provide a reflection on the future of the Arab Spring told through the eyes of the protagonists of the Jasmine Revolution.

For any assistance we can provide from EGEDA US, do not hesitate to contact us by email to <a href="mailto:egeda-usa@egeda.com">egeda-usa@egeda.com</a> or by phone to our offices in Los Angeles 310 246 0531.

Sincerely,

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