## SUBMISSION FORM

## LALIF F2012 AUGUST HOLLYWOOD, CA WWW.LATINOFILM.ORG 16<sup>TH</sup> LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL



## **Submission Form**

FILM / PROJECT TITLE							
		Documentary Featu					
PROJECTION FORMAT	35mm 🔘	16mm 🔘	DigiBeta 🔘	BetaSP	0		
ORIGINAL LANGUAGE			YEAR OF PROD	DUCTION			
PRINCIPAL CONTACT							
POSITION WITH FILM							
ADDRESS							
Day phone		g					
Fax	e-mail						
DIRECTOR							
Address							
Day phone	Evenin	g					
Fax	e-mail						
PRODUCER							
Address							
Day phone	Evenin	g					
Fax	e-mail						
FILMS ARE REQUIRED TO BE LOS ANGELES PREMIERES TO QUALIFY FOR COMPETITION. ALL FEATURES ARE ELIGIBLE FOR THE AUDIENCE AWARD							
SPECIFICATIONS / DISTRIBU	JTION						
Running Time		=-					
Date completed							
Genre							
Distributor (	None (	$\supset$					
Domestic 🔘			Forei	ign 🔘			
Company name			Com	pany name			
Address			Addr	ess			
			City/	ZC/Country			
Day phone	Evenin	g	Day	phone		Evening	
Fax	e-mail.		Fax			e-mail	

Festivals in which your film has already participated (if any)
Awards received at these festivals (if any)
Plot
Your film must be returned to
I HAVE READ, UNDERSTOOD AND COMPLIED WITH ALL ELIGIBILITY REQUIREMENTS
I, the undersigned, acknowledge and agree as follows:
I have read, understood and complied with all eligibility requirements.
I hereby grant LALIFF (Los Angeles Latino International Film Festival) produced by the Latino International Film Institute and presented by the LA Times/Hoy newspapers in 2012, all rights necessary to exhibit and promote the above reference film if selected. The undersigned
does hereby declare to possess all the rights on the film and that such exhibition will not violate or infringe upon any rights whatsoever of
any person or entity. Additionally, you indemnify the festival from any and all claims, demands, losses, costs, damages and attorney's fees
arising out of or in connection with third parties in regards to the screening of said film.
El firmante de este formulario declara poseer todos los derechos perceptivos sobre la película inscripta. El firmante da los derechos
necesarios para la exhibición y promoción de dicha película en LALIFF si es elegida. Acepto las condiciones de participación de LALIFF.
This film is not subject to litigation nor is threatened by any litigation.
To the best of my knowledge, all of the statements in this document are true.
I am duly authorized to submit this film to the festival for consideration.
and any contract to substitution to the contraction contraction.
Signature Date
Print name