

NEWS FROM EGEDA US

SPANISH MOVIES IN USA – "FIGG in LA"

FIGG in LA - Call for Entreis for Work in Progress Projects



FICG in LA (Guadalajara International Film Festival in Los Angeles) invites Latino and Ibero American emerging filmmakers living in the United States or Canada; as well as U.S. and Canadian filmmakers who are working on feature films with Latino or Latin American content to apply for Guadalajara Construye in Los Angeles 2, which will be held on August 27 and 28, 2015.

Three feature fiction films seeking postproduction funds will be chosen to screen for jury members and film industry professionals at FICG in LA.

In addition, one winning project will automatically qualify to be considered for Guadalajara Construye 10, or for the Ibero-American Narrative Competition of the next edition of the Guadalajara International Film Festival (FICG31) – March 2016.

To participate, you must register online by creating an online profile, complete an application form and upload all the required documents and materials that reflect the experience and creative capacity of the applicant.

The Selection Committee, composed of recognized industry professionals, will evaluate submissions.

SUBMISSION IS FREE.

Please visit the **INDUSTRY** page at www.ficginla.com for more information about submitting your project or contact: alares@ficginla.com

The application deadline is on June 16, 2015.

FACEBOOK: FICG in L.A. call for entry is open for Guadalajara Construye in Los Angeles 2! Fiction filmmakers here is your chance to get post-production assistance. For more information on requirements visit our page: http://bit.ly/1NH4vuO - DEADLINE JUNE 16

Twitter: Call for entry for Doculab.2 & Guadalajara Construye en Los Angeles 2 has begun. Don't miss this opportunity: <a href="https://www.ly/npkou.genical.new.ly/npkou.genical

6/16 deadline to submit for Doculab.2 LA & Guadalajara Construye in LA 2 @ficginla #FICGinLA5 http://bit.ly/1J0Gdav Final day to submit projects for @FICGinLA DocuLab.2 LA & Guadalajara Contruye in LA 2 : http://bit.ly/1J0Gdav #FICGinLA5

Sincerely, Elvi Cano

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